



Lesson Plan

Slab Pot

School Name:

Teachers Name:

Ceramics and Pottery I

Grades 6 - 12

[Dates]

OVERVIEW

Using leatherhard slabs students will learn to make a box form with a well-fitting lid and flanges. This project prepares students for more complex geometric forms in the future. Once the construction is complete underglazes and newspaper will be used to create a repeating pattern in the color scheme of their choice.

OBJECTIVES:

- Must be measurable/Assessable, Goal/Skill Related
- What will students be able to do by the end of the lesson
- District, state, and national standards

ESSENTIAL QUESTION:

A question that lies at the heart of a subject, promotes inquiry and discovery of a subject

PROCEDURES

1. Roll and cut slabs for use when they are soft leather hard
2. Construct wall and top and bottom to enclose form and clean the sides.
3. Cut box open to create a lid and build a flange
4. Using newspaper as a simple resist and sponge underglaze on the sides and lid to create a repeating pattern.

SUMMATIVE/FORMATIVE ASSESSMENTS:

FORMATIVE: Peer evaluation, elements/principles of design checklist, teacher observation.

SUMMATIVE: Vocabulary Quiz, Rubric, Technical Record Sheet, product.

REFLECTIONS:

Example: What would you change/delete/add to the assignment

MATERIALS/EQUIPMENT

- White Earthenware Clay
- Index cards
- Popsicle stick
- Skewer or pin tool
- Fettling Knife
- Slip
- Banding Wheel
- Wooden Paddle
- Plastic bags
- Sponges
- Newspaper
- Scissors
- Scraper
- Underglazes

VOCABULARY

Cone
Fettling knife
Flange
Hand-building
Incise
Kiln
Kiln furniture
Kiln wash
Slabroller
Wedging

LEARNING STRATEGIES

- Audio Visual
- Demonstrations
- Extra Time
- Repetition
- Visual Aide