



Lesson Plan

Coil Pot

School Name:

Teachers Name:

Ceramics and Pottery I

Grades 6 - 12

[Dates]

OVERVIEW

Using Greek Amphora as their guide students will learn one of the main handbuilding techniques of stacking and joining coils to build a coil pot 10" – 12" in height. Students will demonstrate their mastery of this technique and this construction process will prepare students for more complex forms in the future. Sgraffito, a system of adding and scraping away underglaze, will be used to create unique patterns on the surface.

OBJECTIVES:

- Must be measurable/Assessable, Goal/Skill Related
- What will students be able to do by the end of the lesson
- District, state, and national standards

ESSENTIAL QUESTION:

A question that lies at the heart of a subject, promotes inquiry and discovery of a subject

PROCEDURES

1. Design the form and create a template
2. Using the criteria construct a coil pot 10" – 12" in height
3. Demonstrate how the technique of sgraffito can add interest with a contrasting pattern
4. Learn about firing pottery and what type of glaze is used over patterned and unpatterned surfaces

SUMMATIVE/FORMATIVE ASSESSMENTS:

FORMATIVE: Peer evaluation, elements/principles of design checklist, teacher observation.

SUMMATIVE: Vocabulary Quiz, Rubric, Technical Record Sheet, product.

REFLECTIONS:

Example: What would you change/delete/add to the assignment

MATERIALS/EQUIPMENT

- White Earthenware Clay
- Popsicle stick
- Skewer or pin tool
- Slip
- Banding Wheel
- Wooden Paddle
- Plastic bags
- Brushes
- Tracing Paper
- Pushpins
- Black Markers
- Carving Tool
- Sponges
- V-361 Jet Black Underglaze

VOCABULARY

- Coiling
- Foot
- Greenware
- Kneading
- Lip
- Neck
- Paddling
- Sgraffito
- Template
- Underglaze

LEARNING STRATEGIES

- Audio Visual
- Demonstrations
- Extra Time
- Repetition
- Visual Aide